

Victor Turner And Contemporary Cultural Performance An 53613

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The Celebration of Society Tragicomedy and Contemporary Culture
Contemporary Cultural Anthropology Seminar in Contemporary Cultural Studies
Performance, Embodiment and Cultural Memory
The Politics of Cultural Performance
Hallmark Tourist Events International Programs of the California State University
Canadiana Social Analysis God, Home, and Country Ethnicity on Parade
Material Culture The Guide to Drama Training in the UK, 1999/2000
Shakespeare Quarterly American Studies The Star of 2000 Historical Celebrations
The British National Bibliography Graham St. John Frank E. Manning John Orr Michael C. Howard Colin Counsell David J. Parkin Colin Michael Hall
California State University. Office of International Programs Barbara Truesdell April R. Schultz Kenneth L. Ames Sarah Duncan Jay Gary Keith Petersen Arthur James Wells

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in the twenty years following victor turner s death interventions on the interconnected performance modes of play drama and community dimensions of which turner deemed the limen and experimental and analytical forays into the anthropologies of experience and consciousness have complemented and extended turnerian readings on the moments and sites of culture s becoming examining turner s continued relevance in performance and popular culture pilgrimage and communitas as well as

edith turner s role the contributors reflect on the wide application of victor turner s thought to cultural performance in the early twenty first century and explore how turner s ideas have been re engaged renovated and repurposed in studies of contemporary cultural performance

a perceptive study of the relationship between contemporary play writing and the society that gives rise to it

an introductory undergraduate text first edition 1983 containing 16 chapters that cover major topics in cultural anthropology each chapter provides a summary and lists key terms and further reading there are in addition 14 original essays by practising anthropologists in particular subfields color and bandw photographs annotation copyright by book news inc portland or

the subject of cultural memory and of the body s role in its creation and dissemination is central to current academic debate particularly in relation to performance viewed from a variety of theoretical positions the actions of the meaning bearing body in culture and its capacity to reproduce challenge or modify existing formulations have been the focus of some of the most influential studies to emerge from the arts and humanities in the last two and a half decades the ten essays brought together in performance embodiment and cultural memory address this subject from a unique diversity of perspectives focusing on topics as varied as live art puppetry memorial practice cultural performance and dance dealing with issues ranging from modern nation building to the formation of diasporic identities this volume collectively considers the ways in which the human soma functions as a canvas for cultural meaning its forms and actions a mnemonics for constructions of a shared past this volume is required reading for those interested in how bodies both on stage and in everyday life perform meaning

the line between what is regarded by people as traditional and modern is constantly being altered by new configurations of power these essays examine the ways in which such changes are both communicated and created through cultural performances in diverse ethnographic settings examples are drawn from a wide range of forms and expressions divinatory sequences spirit possession rites state ceremonials village feasts pilgrimages language use and craft specialisms it was abner cohen to whom this volume is dedicated who first suggested that a dialectical relationship existed between power and symbolism this concept as developed in his seminal work has since become a growing area of study as reflected in this important collection by questioning some of the directions the authors make a major interdisciplinary contribution to the study of cultural performance as a key factor in power relationships the principal stage is africa but comparative ethnographic data

are drawn from ireland italy south asia and the united kingdom

in this book hall charts the history and definition of haallmark events particulary in relation to tourism development and marketing he then considers the planning implications and their economic dimension marketing questions are tackeld in detail and this is followed by a consideration of social and political issues the final three chapters consider the crucial planning dimension incl those related to smaller scale community events and festifals and provides a workable strategy for the design and management of hallmark events

these are some of the questions april r schultz addresses in this interdisciplinary study of the way in which ethnic identity has been shaped and expressed in american culture drawing on the work of historians anthropologists literary critics and cultural theorists schultz analyzes one national celebration the 1925 norwegian american immigration centennial as a strategic site for the invention of ethnicity

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distributed by the university of nebraska press for the university of idaho press each of us in the field of local history remembers the moment when someone says next year is the centennial what are we going to do the first answer hopefully will be to pick up a copy of keith petersen s historical celebrations the book is full of suggestions and checklists as well as sample press releases and a list of resources for technical assistance to assist with the best possible historical celebrations for communities

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